

SYMPOSIUM

For over 40 years, international academics, independent scholars, and performer researchers have gathered in Mystic and Essex to share their passion for and original research into the music of the sea. Presentations will be videotaped and archived online. The Symposium links university scholars and practitioners with knowledgeable and enthusiastic audiences, providing scholarship that is entertaining and enlightening. Q&A will follow each presentation. Location: Essex Town Hall.

9 a.m.

“A Black Fiddler on Massachusetts Bay: the Sound-Worlds of Joseph Brown
(1749-1834)”

Dr. Christopher Smith

10 a.m.

“Old Salem at Sea in Ballad and Song”

Robert Strom

11 a.m.

“Fishermen’s Ballads and Songs of the Sea’ 150 Years On”

Michael O’Leary

LUNCH BREAK

1:30 pm

“Mother & Her Sailor-Boy’: Songs & Poems of ‘Mother’ in Sag Harbor &
Greenport Whaling Hands’ Journals, 1836 – 1854”

Dr. Stephen Sanfilippo

2:30 p.m.

“Joanna Colcord: A Sailor’s Life, a Collector’s Legacy”

Lynn Noel

3:30 p.m.

“The Life and Legacy of The Last Shantyman”

Dr. Mollie Carlyle

SYMPOSIUM STAFF

Coordinator: Dr. Faye Ringel

Master of Ceremonies: Craig Edwards

Reading Committee: Craig Edwards, Eric Ingmundson, Dan Lanier, Dr. Faye Ringel

Technical Director, Video, and Sound: Ben Parker

Refreshments: Kitsie Reeves