



**THE MARITIME MUSIC & TRADITION SOCIETY, INC. announces  
A Symposium on the Music of the Sea  
Friday June 9, 2023**

We are seeking proposals for papers in History, Literature, Folklore, Music, Ethnomusicology or other appropriate disciplines that address any aspect of music or verse of the sea, rivers, or inland waters from the Age of Sail until the present.

Topics may include: shipboard work songs, songs of maritime or other occupational trades, songs of rivers and lakes, seafaring cultures and cultural change, ethnicity and ethnic influences, cultural exchanges, ballad and broadside traditions, technology, the use of sea music in literature, and sea music in popular culture, including the Internet. We are particularly interested in the maritime musical cultures of the Connecticut River Valley and the Town of Essex (formerly Pettipaug).

The one-day Symposium on Music of the Sea is part of a three-day festival celebrating the lives and work of sailors through concerts and demonstrations in the Town of Essex, CT. The Symposium will be held in the Town Hall's Auditorium, 29 West Ave, Essex, CT 06426

Graduate students, practitioners, and independent scholars are encouraged to submit proposals which will be reviewed by a committee of scholars and experts in the field of sea music. Presentations with audiovisual components are welcome.

We plan to hold the Symposium in person with livestreaming. We will review proposals that would be recorded in advance with presenters participating remotely. Each presenter will have 45 minutes: papers should be 30-35 minutes long to allow time for questions.

**SUBMISSION DEADLINE is March 15, 2023**

Proposals should be 1-2 pages and should include a thesis, an explanation, and a list of sources.

Please submit proposals including a brief curriculum vita and/or biography to Faye Ringel, Symposium Director, [symposium@maritimemusicandtraditionsociety.org](mailto:symposium@maritimemusicandtraditionsociety.org)



**The Onrust, Connecticut River Museum**