

SYMPOSIUM

FOR OVER 40 YEARS, INTERNATIONAL ACADEMICS, INDEPENDENT RESEARCHERS, AND PERFORMERS HAVE GATHERED IN MYSTIC--AND NOW IN ESSEX--TO SHARE THEIR PASSION FOR AND ORIGINAL RESEARCH INTO THE MUSIC OF THE SEA WITH A LIVE AUDIENCE. THIS YEAR, WITH THE SUPPORT OF OUR SPONSOR CT HUMANITIES, PRESENTATIONS WILL BE STREAMED AND ARCHIVED ONLINE. SEA MUSIC WAS THE FIRST TRUE WORLD MUSIC, AND THE SEA MUSIC SYMPOSIUM LINKS UNIVERSITY SCHOLARS WITH PRACTITIONERS FROM AMERICA AND (VIRTUALLY) ASIA WITH ENTHUSIASTIC AUDIENCES, PROVIDING SCHOLARSHIP THAT IS ACCESSIBLE, ENTERTAINING, AND ENLIGHTENING. AUDIENCE Q&A WILL FOLLOW EACH PRESENTATION.

9 AM

“MOBILITY OF MUSIC FEATURES WITHIN
SOUTH AND SOUTHEAST ASIA.”

*“THE CIRCULATION OF THEATRE BETWEEN SOUTH
AND SOUTHEAST ASIA IN THE LATE 19TH CENTURY”*

CHINTHAKA PRAGEETH MEDDEGODA

Chinthaka Prageeth Meddegoda is currently senior lecturer on North Indian music at the University of Visual and Performing Arts in Colombo, Sri Lanka, and the director of its Quality Assurance Committee. He completed his PhD at Universiti Putra Malaysia. He has gained his knowledge of North Indian music from great gurus residing in Lucknow and Banaras.

*“THE SEA GYPSIES’ MOBILITY AND THE TRANSFER OF MUSICAL
CULTURES ALONG THE ANDAMAN COAST OF THAILAND”*

REWADEE UNGPHO

Rewadee Ungpho, who obtained her PhD in Germany, is a music lecturer at Prince of Songkla University, Thailand. She is interested in the music of Sea Gypsies, an ethnic group living along the Andaman Coast of Southern Thailand. She spent many years collecting information about the Sea Gypsies’ music and continues to work in this field.

*“MARITIME TRADE ROUTES BETWEEN CHINA AND SARAWAK’S
INLAND COMMUNITIES AND THEIR IMPACT ON MUSICAL FEATURES”*

GISA JÄHNICHEN

Gisa Jähnichen is currently professor in ecomusicology at Shanghai Conservatory of Music’s Center for Asian-European Research, Shanghai, China. She has worked many years as a university professor in Southeast Asia and a long-term field researcher. She is a member of IASA, RILM MIXTE Committee, DeCoSEAS team and ICTM, editing many publications in addition to her own writing.

10 AM

*“THEY DELIGHT IN MUSICKE ABOVE MEASURE’: BRIDGING LINGUAL
BARRIERS THROUGH MUSIC ON 16TH-CENTURY ENGLISH VOYAGES”*

JAMES SETH

James Seth, an Assistant Professor in the Department of English at Central Washington University is a member of that university’s Women’s, Gender, and Sexuality Studies Program. He holds the Ph.D. in English Literature from Oklahoma State University where his dissertation was on “Shakespeare’s Sea Creatures.” His book *Maritime Musicians and Performers on Early Modern English Voyages: The Lives of the Seafaring Middle Class* is coming soon from the Amsterdam University Press. This marks his first appearance at the Sea Music Symposium.

11 AM

“SONGS OF THE 1797 STRIKE OF THE BRITISH NAVY”
[PLEASE SEE HIS BIO IN THE PERFORMER LIST]

DICK HOLDSTOCK

LUNCH BREAK

1 PM

*“A SHIPWRECK, A BALLAD, AND A BUSKER: INTERPRETING THE
LEGACY OF ANTIGUAN THOMAS JOSEPH”*

DAN LANIER

Dan Lanier, an independent researcher and musician, has studied maritime music and cultures for over 40 years. As a volunteer at Mystic Seaport Sea Music Festivals, he assisted with featured performers the Nunamta Yup’ik Eskimo Dancers, the Barrouallie Whalers, and the Northern Neck Chanteymen. Dan’s career in environmental consulting brought him to the Eastern Caribbean to collaborate with professionals from many islands, including Antigua, giving him an appreciation for the region’s rich culture and history. He is a former Festival Director and frequent presenter at the Sea Music Symposium.

2 PM

*“SINGING THE DREAM-TIDE: KILLEN AND THE ART OF
BARDIC INTERPRETATION”*

DAVID PELOQUIN

David Peloquin is a musician, performer, author, editor, and lecturer with wide-ranging expertise from Melville to mysticism and meditation. A former Mystic Seaport Chanteyman, he has performed at previous Sea Music Festivals, solo or with his bands Wickford Express and Compass Rose. He has been a frequent presenter at the Melville Society and at the Sea Music Symposium.

3 PM

*“RECLAIMING SHENANDOAH: A MUSICOLOGICAL RECOVERY OF
WORKING CHANTY FORM”*

GIBB SCHREFFLER

Gibb S. Schreffler is Associate Professor of Music, Pomona College. He holds the Ph.D. in Music (Ethnomusicology) from the University of California, Santa Barbara where his dissertation was on “Signs of Separation: Dhol in Punjabi Culture.” He has published *Boxing the Compass: A Century and a Half of Discourse About Sailors’ Chanties* and presented many papers about Punjabi musical culture and the multiracial origins of chanties to audiences from school age to sailors to seniors. He has been a frequent presenter at the Sea Music Symposium.

4 PM

“A COMB AND A GLASS IN HER HAND: THE MERMAID’S FAMILY TREE”
[PLEASE SEE HIS BIO IN THE PERFORMER LIST]

JERRY BRYANT