



The MARITIME MUSIC & TRADITION SOCIETY, Inc. announces
A Symposium on the Music of the Sea
Friday June 10th, 2022



The Symposium is co-sponsored by the Maritime Studies Program of the University of Connecticut at Avery Point. We are seeking proposals for papers in History, Literature, Folklore, Music, Ethnomusicology or other appropriate disciplines that address any aspect of music or verse of the sea, rivers, or inland waters from the Age of Sail until the present.

Topics may include: shipboard work songs, songs of maritime or other occupational trades, songs of rivers and lakes, seafaring cultures and cultural change, ethnicity and ethnic influences, cultural exchanges, ballad and broadside traditions, technology, the use of sea music in literature, and sea music in popular culture, including the Internet. We are particularly interested in the maritime history and musical cultures of the Connecticut River Valley and the history of Essex (formerly Pettipaug).

The one-day Symposium on Music of the Sea is part of a three-day festival celebrating the lives and work of sailors through concerts and demonstrations in varied venues in the Town of Essex, CT, including the grounds of the Connecticut River Museum whose ship *Onrust*, a re-creation of the vessel built by Dutch explorer Adriaen Block in 1614, is pictured below.

Graduate students, practitioners, and independent scholars are encouraged to submit proposals which will be reviewed by a committee of scholars and experts in the field of sea music. Presentations with audiovisual components are welcome.

We plan to hold the Symposium in person and plan to have a virtual component. We will review proposals that would be delivered via Zoom. Each participant will have 45 minutes, and papers should be 30-35 minutes long to allow time for questions.

SUBMISSION DEADLINE is March 15, 2022

Proposals should be 1-2 pages and should include a thesis, an explanation, and a list of sources.

Please submit proposals with a brief curriculum vita or biography to Faye Ringel, Symposium Director, symposium@maritimemusicandtraditionsociety.org



Onrust, Connecticut River Museum